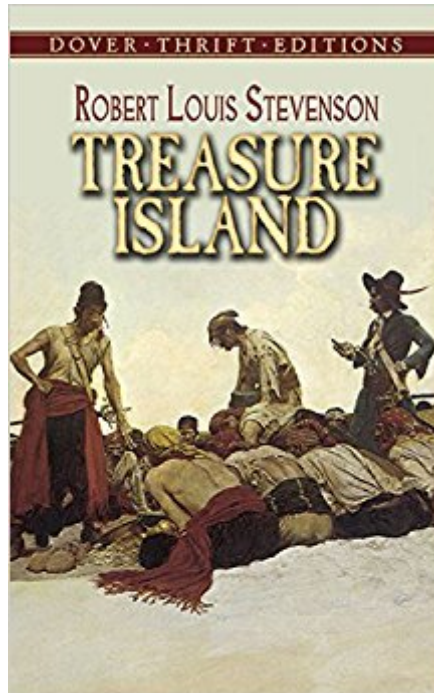




The book was found

Treasure Island (Dover Thrift Editions)



Synopsis

One of the most enduringly popular adventure tales, *Treasure Island* began in 1881 as a serialized adventure entitled "The Sea-Cook" in the periodical *Young Folks*. Completed during a stay at Davos, Switzerland, where Stevenson had gone for his health, it was published in 1883 in the form we know today. Set in the eighteenth century, *Treasure Island* spins a heady tale of piracy, a mysterious treasure map, and a host of sinister characters charged with diabolical intentions. Seen through the eyes of Jim Hawkins, the cabin boy of the *Hispaniola*, the action-packed adventure tells of a perilous sea journey across the Spanish Main, a mutiny led by the infamous Long John Silver, and a lethal scramble for buried treasure on an exotic isle. Rich in atmosphere and character, *Treasure Island* continues to mesmerize readers with its perceptive views of the changing nature of human motives.

Book Information

Lexile Measure: 680 (What's this?)

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Publisher: Dover Publications; Unabridged edition (April 19, 1993)

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Average Customer Review: 4.4 out of 5 stars 1,696 customer reviews

Best Sellers Rank: #14,501 in Books (See Top 100 in Books) #18 in Books > Comics & Graphic Novels > Graphic Novels > Literary #66 in Books > Literature & Fiction > Genre Fiction > Sea Stories #278 in Books > Children's Books > Classics

Customer Reviews

Climb aboard for the swashbuckling adventure of a lifetime. *Treasure Island* has enthralled (and caused slight seasickness) for decades. The names Long John Silver and Jim Hawkins are destined to remain pieces of folklore for as long as children want to read Robert Louis Stevenson's most famous book. With its dastardly plot and motley crew of rogues and villains, it seems unlikely that children will ever say no to this timeless classic. --Naomi Gesinger --This text refers to an alternate Paperback edition.

Grade 6-10-- The striking jacket of this new edition of an old classic promises more than it delivers. Thirty-one plates, full-color but predominantly in earth-tone hues, are dropped into the text, sometimes mindlessly. For example, the cover art, a pirate digging in sand among pieces of eight, reappears on page 61, facing text that sketches the lives of pirates, "gentlemen of fortune." The text never relates to the art. Ingpen's style is impressionistic but evocative of N. C. Wyeth's illustrations for the same title (Scribners, 1911, reissued by Time Warner, 1992); his plate of Blind Pow shows the subject in much the same pose. In some paintings, Ingpen uses angle and perspective effectively; interest is added by superimposing people upon background, or vice-versa. Spot line drawings, some used more than once, accent many pages. Unfortunately, in some cases, a subject is not recognizable from one page to the next, and the hazy impressionistic style makes it difficult to interpret some pictures. Although superficially handsome, this title has stiff competition from many other editions of *Treasure Island*, the Wyeth edition, especially. --Carolyn Noah, Central Mass. Regional Library System, Worcester, MA Copyright 1993 Reed Business Information, Inc. --This text refers to an alternate Paperback edition.

I had wanted to re-read *Treasure Island*, after seeing "Black Sails." This edition is a very nice ebook. It has the whole text and nice illustrations. Just what I was looking for.

A beautiful book. Perfect shape. Just what we wanted for the library collection.

So happy I have finally read this classic! I must say, it's twice as delightful because of the illustrations and softcover. Go, Usborne Books! Wonderful edition of a classic adventure.

Of course Robert Louis Stevenson's story gets ten out of five stars, but this Kindle version only gets four because N.C. Wyeth's masterful illustrations are not reproduced in colour.

Had to read this again after watching *Black Sails*, touted as the prequel of to this book. I'm sorry the series didn't continue with this story as it might have brought in some of the other characters I liked, Bonney, Jack Rackham, etc. I liked the book, as I did when I read it many many years ago.

It's a classic for a reason. I remember enjoying this when I was younger, and it was even better when I re-read it now. A trip to the Virgin Islands got me thinking about picking it up again, and I was

glad that I did. The characters are interesting, the plot is fun, and it was a great early summer read.

Of course, this story is a 5 star story. I have had an old copy for a long time but bought this one to have a pretty book for my library. Great cover art and art through out, with a slightly boring binding. If you havent read this book and only seen the plot in "Treasure Island", "Muppet's Treasure Island", or "Treasure Planet", or if you like Pirate stuff, READ THIS BOOK!

A classic. Reread it after watching the Starz series "Black Sails", which bills itself as a "prequel" to this book. Well maybe, but a R rated prequel.

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